

# \*"THE TERRY THEME"

(Round Dance — Waltz)

Dance composed by BUD & DOT KUHLMAN  
Windsor No. 4664 Music by the MEMO BERNABEI BAND

STARTING POSITION: (Intro) M on outside facing COH, W on inside facing wall, M's R and W's L hand joined.  
(Dance) Closed pos, M facing LOD

FOOTWORK: Opposite throughout, steps described are for the M unless otherwise stated

INTRO (8 Meas);

1-4 WAIT; WAIT; CHANGE SIDES; SIDE, DRAW, -;

Wait 2 meas; start L ft and take 3 steps to change sides, M turning 1/2 R to face wall, W turning 1/2 L under her L and M's R arm to face COH; retaining joined hands, step to R side in RLOD on R ft, draw L toe to R ft but keep wgt on R, hold 1 ct;

5-8 TWIRL (to Closed); FWD WALTZ; FWD, TOUCH, -; BWD, TOUCH, -;

Changing hands to join M's L with W's R, M starts L ft and waltzes meas down LOD with short steps while W takes 3 steps, R-L-R, to make a 3/4 R face twirl down LOD and in front of M to end in Closed pos, M facing LOD; start R ft and waltz fwd in LOD 1 meas; step fwd in LOD on L ft, touch R toe beside L ft, hold 1 ct; step bwd twd RLOD on R ft, touch L toe beside R ft, hold 1 ct;

Meas.

1-4 FWD, POINT, -; FWD, POINT, -; WALTZ TURN (L); WALTZ BWD;

In Closed pos, step fwd in LOD on L ft, point R toe fwd to floor, hold 1 ct; step fwd in LOD on R ft, point L toe fwd to floor, hold 1 ct; start L ft and waltz 1 meas making a 1/2 L turn to face RLOD; start R ft and waltz 1 meas bwd in LOD;

5-8 PIVOT, 2, 3; FWD WALTZ; FWD WALTZ; TURN OUT (to Left-Open);

Start L ft and do a 1/2 R face couple pivot with 3 steps to end in Semi-Closed pos with both facing LOD; start R ft and waltz 2 meas fwd in LOD; as M starts R ft and takes 3 steps in place turning 1/4 R to face wall, W starts L ft and takes 3 steps to make a 1/4 R turn under her R and M's L arm, crossing over in front of M to his L side to end with both facing wall, W on M's left side, M's L and W's R hands joined;

9-12 FWD, POINT, -; FWD, POINT, -; (reverse) TWIRL (to Butterfly); SIDE, DRAW, -;

Step fwd twd wall on L ft turning slightly back-to-back with partner, point R toe swd to floor, hold 1 ct; step twd wall on R ft turning to almost face partner, point L toe to floor beside R ft, hold 1 ct; as M starts L ft and takes 3 short steps bwd twd COH, W starts R ft and takes 3 steps to make a 1/2 L face (reverse) twirl under her R and M's L arm to end with partners facing and taking Butterfly pos, M's back twd COH; step to R side in RLOD on R ft, draw L ft to R but keep wgt on R, hold 1 ct;

13-16 SIDE, BEHIND, SIDE; THRU, FWD, FWD (to Banjo); FWD, TOUCH; BWD, TOUCH, -;

In Butterfly pos, step to L side in LOD on L ft, step on R ft XIB of L (W also XIB), step again to L side in LOD on L ft; as M steps thru in LOD on R ft, turning 1/4 L to face LOD and takes 2 more steps, L-R, fwd in LOD, W steps thru in LOD on L ft and takes 2 more steps, R-L, while progressing down LOD and turning 1/4 L to end in Banjo pos, R hips adjacent, M facing LOD; in Banjo pos, step fwd twd LOD on L ft, touch R toe beside L ft, hold 1 ct; step bwd in RLOD on R ft, touch L toe beside R ft, hold 1 ct;

17-20 DIP & FLARE, -; -; RECOVER, 2, 3; MANEUVER (L), TOUCH, -; MANEUVER (L), TOUCH, -;

Still in Banjo pos, M dips bwd on L ft keeping R knee straight and holds 2 cts while W used 3 cts to step fwd on her R ft well to M's R side and to flare her L ft around in a CW sweeping arc and turning 1/2 R to end in momentary Semi-Closed pos facing LOD; M recovers by stepping fwd in LOD on R and stepping L-R in place while W takes a long reaching step fwd in LOD on L maneuvering in front of M and turning 1/2 L to face RLOD and to take Closed pos, touches R toe beside L ft and holds 1 ct, ending with partners in Closed pos, M facing LOD; step fwd in LOD on L ft turning 1/4 L to face COH, touch R toe beside L ft, hold 1 ct; step swd twd LOD on R ft turning 1/4 L to face RLOD, touch L toe beside R ft, hold 1 ct;

21-24 WALTZ TURN (R, to Semi-Closed); FWD WALTZ; STEP, SWING, -; WALTZ IN PLACE (to Closed);

Start bwd in LOD on L ft and waltz 1 meas turning 1/2 R to end in Semi-Closed pos with both facing LOD; start R ft and waltz 1 meas fwd in LOD; step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; M starts R ft and waltzes 1 meas almost in place while W starts L ft and waltzes 1 meas down LOD turning 1/2 L to end facing M in Closed pos, M facing LOD;

25-28 FWD, SIDE, CLOSE; BWD, POINT, -; SIDE, DRAW, -; BWD, SIDE, CLOSE;

In Closed pos, step fwd in LOD on L ft, step to R side twd wall on R ft, close L ft to R; step bwd on R ft twd RLOD, point L toe to floor swd, hold 1 ct; step to L side twd COH on L ft, draw R ft to L but keep wgt on L, hold 1 ct; step bwd in RLOD on R ft, step to L side twd COH on L ft, close R ft to L;

29-32 FWD, POINT, -; SIDE, DRAW, -; FWD WALTZ; FWD WALTZ;

Still in Closed pos, step fwd in LOD on L ft, point R toe to floor swd, hold 1 ct; step to R side twd wall on R ft, draw L ft to R but keep wgt on R, hold 1 ct; start L ft and waltz 2 meas fwd down LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

Ending (2 meas and retard):

1-2 FWD, POINT, -; FWD, POINT (to Semi-Closed), -;

In Closed pos, step fwd in LOD on L ft, point R toe to floor fwd, hold 1 ct; step fwd in LOD on R ft, W maneuvering to turn 1/2 R to face LOD in Semi-Closed pos, point L toe to floor fwd, hold 1 ct;

Retard: As M starts L ft and walks 6 steps alongside W down LOD, W starts R ft and does 2 full R face twirls down LOD with 6 steps - partners acknowledging as music ends